

The Miniature Bull Terrier Club

Open Show, Pilsey, 14th July 2013

It was an honour and a very welcome surprise, as a non specialist judge, to be invited to judge at this Show, and I am very pleased to report the open and friendly atmosphere that was present throughout the day and the sporting manner in which all my decisions were taken. A wide variation in ringcraft was evident, but it was welcoming to see so many new Handlers showing their dogs, and with continued support, encouragement and development, they will all make a valuable contribution to the Breed and the Show scene.

PD (3): 1. Plumley & Workman's Debullys Danny Boy. Impressive and solid type with strong head, small eye and well set ears giving good expression, mouth not 100%, muscular neck, well bodied, strong rear quarters producing good drive, a big dog but in good proportions. BP. 2. Buchalska & Lockwood's Grandopera Buffalo Bill. Head not as forward as 1 at this stage, and had to give way on overall maturity, held topline on the move. 3. Jennings' Grandopera Sundance Kid. **JD (2.1)** 1. G Sundance Kid. Improved with confidence and performance as time went on, cautious and wary at first but eventually got the hang of things, needs more time. **ND (3)** 1. Clark's Grandopera The Dark Side. 9 mths old, played handler up with keen spirit and eagerness, both on the table and moving, compact and balanced, nice head profile, liked rear angulation which produced good drive when he decided to move properly. 2. G Sundance Kid. 3. Martin's Justeph Black Warrior. **PGD (3)** 1. Armitage's Diesirae King Oberon. Nice type but carrying too much weight for me and not always cooperating with handler. 2. Kedge & Wiles' Arcazy Mr Brightside. Up to size, straight front, topline could be firmer and tail carried too high, which spoiled outline. 3. J Black Warrior. **OD (6.2)** 1. Vickers' Duversa King Charisma. Solid white with well filled head, clean front, good bone and substance, nice overall shape and outline. BD and BOS. 2. Harrison's Jenkir Thor. I liked this one but somehow he did not seem to like me, apprehensive and cautious, but settled down to show merits. 3. Dodwell's Decadance Defender. **PB (4.1)** 1. Gardner & Twyman's Bullypins Mystique into Laronbelle. Head could be better if ears were higher placed which detracted a little from the expression, also a little upright in shoulder, on the positive side the young handler got the most out of her charge and showed the bitch of to it's full advantage. 2. Kedge & Wiles' Arcazy Dance Again. Would not settle and showed signs of rebellious youth, but I did not mind this terrier spirit, when deciding it was ok to move she moved ok. 3. Kedge & Wiles' Arcazy Maggie May. **NB (2.1)** 1. Armitage's Diesirae Tribal Narcissus. Standing a little wide in front which detracted from appearance, nice head balance with dark eye and well set ears, movement satisfactory. **PGB (4.2)** 1. Nicholl & Relton's Decadance Diamantra. Solid and powerful in correct frame, well developed head with good expression, strong neck, well bodied, strong rear quarters. RBB and Res BIS. 2. Vickers' Duversa Delicia. Very attractive sort and one I really liked, will not comment on fault, but she has many other positive virtues to admire, not least size and shape. **OB (8.5)** 1. Vickers & Stephens' Duversa Athena Margins. Active and spirited type and of good substance, nice head profile and well filled, good expression, balanced body, free and easy movement. BB and BIS. 2. Clark's Grandopera Dot Com. Top size and mouth not ideal, but solid type and balanced. 3. D Tribal Narcissus.

Max King (Judge)